

## Curriculum Vitae

Nikki de León (b. 1987, Kaiserslautern, Germany) lives and works in Central California, creating paintings, sculptures, and texts that explore themes of memory, resilience, and the intersection of architecture and abstract art, using structure and light to express the complexities of the human experience.

## Education

2018 M.A., Product- Furniture and Exhibition Design, Campus Art & Design Trier (D)  
2017 B.A., Construction in Existing Context, Campus Art & Design Trier (D)  
2013 Interior Design Studies, Campus Art & Design Trier (D)  
2009 Architecture Studies, Campus Art & Design Trier (D)

## Solo Shows

2024  
Construction of Reminiscence, Kunsthafen, Cologne (D)  
2023  
Happy Places, Studio Feld, Cologne (D)  
2021  
Selected Works, N°59, Cologne (D)

## Group Shows

2023  
Nice Dry, Kultur & Gut, Hamburg (D)  
2022  
Blackmarket - Cash Only, Covid Studio, Cologne (D)  
2021  
Platz des Zusammensitzens, Hannover (D)  
2020  
Faux Naïf, Passagen, Martin Glanz, Cologne (D)  
2020  
Streetchairs w/ El Warcha Collective, MAKK, Cologne (D/TUN)  
2019  
X99-hibition, Marmeladenfabrik, Cologne (D)

## Teaching

2022  
Lectureship Computer-Generated Abstracts, Folkwang University of the Arts, Essen (D)  
2018-2020  
Workshop on Building Art, Helios - Inclusive University School of Cologne (D)

## Awards & Honors

2018  
GDA Newcomer Nominee 2019, issued by Rat für Formgebung Frankfurt (D)  
2017 Honored by BDIA for Outstanding Exposition, Campus Art & Design Trier (D)