

Nikki de León's practice spans painting, sculpture, and text—driven by an act of structural self-assertion. Drawing on her background in architecture and industrial fabrication, she explores how space inherits strength through the tension of the unknown. In her paintings, de León utilizes a foundation of deep blackness—allowing color to emerge in vibrant contrast. Her sculptural works engage in a precise equilibrium, holding together opposing forces—logic and intuition, mass and weightlessness. Her work creates environments where contrasts coexist—not as conflict, but as resilient, steady forms of alignment.

SOLO EXHIBITIONS

2025

L'ego Tour, Cultural Office, Saarlouis, Germany

2024

Construction of Reminiscence, Kunsthafen, Cologne, Germany

2023

Happy Places, Studio Feld, Cologne, Germany

GROUP EXHIBITIONS

2024

Hafenhustle, Kunsthafen im Rheinauhafen Cologne, Germany

2023

Nice Dry, Kultur & Gut, Hamburg, Germany

2021

Platz des Zusammensitzens, Temporary Art Space, Hannover, Germany

2020

Streetchairs w/ El Warcha Collective, MAKK, Cologne/ Germany, Tunis/ Tunisia

2020

Faux Naïf, Passagen, Martin Glanz Project Room, Cologne, Germany

2019

X99-hibition, Marmeladenfabrik, Cologne, Germany

EDUCATION

MA Interior Design – 2018

Product- Furniture- and Exhibition Design
Trier University of Applied Science

BA Interior Architecture – 2017

Construction in Existing Context
Trier University of Applied Science

Interior Design Studies, 2013 - 2017

Architecture Studies, 2009 - 2013
Trier University of Applied Science