

Nikki de León's practice spans painting, sculpture, and text—driven by an act of structural self-assertion. Drawing on her background in architecture and industrial fabrication, she explores how space inherits strength through the tension of the unknown. In her paintings, de León utilizes a foundation of deep blackness—allowing color to emerge in vibrant contrast. Her sculptural works engage in a precise equilibrium, holding together opposing forces—logic and intuition, mass and weightlessness. Her work creates environments where contrasts coexist—not as conflict, but as resilient, steady forms of alignment.

CURRENT

2026 | 07/06 – 08/29

Statics of Displacement (Solo), Component Coffee, Visalia, CA, USA (Current)

UPCOMING

2026 | 08/06 – 08/30

Structural Blueprints (Solo), Art Hop, My Homies Kitchen, Fresno, CA, USA

2026 | 08/13 – 09/12

Celebrating our Mexican/Latino Artist (Group), Tulare Historical Museum, Tulare, CA, USA

2026 | 09/04 – 09/30

[Upcoming Show Title] (Group), Oval Gallery, Visalia, CA, USA

2027 | 09

[Upcoming Show Title] (Group), Arts Visalia, Visalia, CA, USA

SOLO SHOWS

2025

L'ego Tour, Cultural Office, Saarlouis, Germany

2024

Construction of Reminiscence, Kunsthafen, Cologne, Germany

2023

Happy Places, Studio Feld, Cologne, Germany

GROUP SHOWS

2024

Hafenhustle, Kunsthafen im Rheinauhafen Cologne, Germany

2023

Nice Dry, Kultur & Gut, Hamburg, Germany

2021

Platz des Zusammensitzens, Temporary Art Space, Hannover, Germany

2020

Streetchairs w/ El Warcha Collective, MAKK, Cologne/ Germany, Tunis/ Tunisia

2020

Faux Naïf, Passagen, Martin Glanz Project Room, Cologne, Germany

2019

X99-hibition, Marmeladenfabrik, Cologne, Germany

EDUCATION

MA Interior Design – 2018

Product- Furniture- and Exhibition Design
Trier University of Applied Sciences

BA Interior Architecture – 2017

Construction in Existing Context
Trier University of Applied Sciences

Interior Design Studies, 2013 - 2017

Architecture Studies, 2009 - 2013
Trier University of Applied Sciences