

Nikki de León's practice spans painting, sculpture, and text—driven by an act of structural self-assertion. Drawing on her background in architecture and industrial fabrication, she explores how space inherits strength through the tension of the unknown. In her paintings, de León utilizes a foundation of deep blackness—allowing color to emerge in vibrant contrast. Her sculptural works engage in a precise equilibrium, holding together opposing forces—logic and intuition, mass and weightlessness. Her work creates environments where contrasts coexist—not as conflict, but as resilient, steady forms of alignment.

## UPCOMING

2027 | 09

[Upcoming Show Title] ( Group), Arts Visalia, Visalia, CA, USA

## SOLO SHOWS

2026

Statics of Displacement, Component Coffee, Visalia, CA, USA

2026

Structural Blueprints, My Homies Kitchen, Fresno, CA, USA

2025

L'ego Tour, Cultural Office, Saarlouis, Germany

2024

Construction of Reminiscence, Kunsthafen, Cologne, Germany

2023

Happy Places, Studio Feld, Cologne, Germany

## GROUP SHOWS

2026

Sanctuary of Facades, Oval Gallery, Visalia, CA, USA

2026

Con Favor, Tulare Historical Museum, Tulare, CA, USA

2024

Hafenhustle, Kunsthafen im Rheinauhafen, Cologne, Germany

2023

Nice Dry, Kultur & Gut, Hamburg, Germany

2021

Platz des Zusammensitzens, Temporary Art Space, Hannover, Germany

2020

Streetchairs w/ El Warcha Collective, MAKK, Cologne/ Germany, Tunis/ Tunisia

2020

Faux Naïf, Passagen, Martin Glanz Project Room, Cologne, Germany

2019

X99-hibition, Marmeladenfabrik, Cologne, Germany

## EDUCATION

**MA Interior Design** – 2018

Product- Furniture- and Exhibition Design  
Trier University of Applied Sciences

**BA Interior Architecture** – 2017

Construction in Existing Context  
Trier University of Applied Sciences

**Interior Design Studies**, 2013 - 2017

**Architecture Studies**, 2009 - 2013  
Trier University of Applied Sciences